

CONCERTO FOR GUITAR

BY

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Submitted to the faculty of the
Jacobs School of Music in partial fulfillment
of the requirements for the degree,
Doctor of Music,
Indiana University
May, 2012

Accepted by the faculty of the Jacobs School of Music, Indiana University, in partial fulfillment of the requirements for the degree Doctor of Music.

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Score in C

CONCERTO FOR GUITAR
inspired by a Costa Rican theme

Guido Sánchez Portuguese (2012)

Instrumentation:

2(pc,fl) 2(Ob,E. Hn.) 1 1 –1000 – 1pc – 2111 + solo guitar

Percussion List:

Marimba

2 Congas

Bongos

Snare Drum

Shaker

Güiro

3 Suspended Cymbals with Bow: Crash, Ride and China Type

Duration: Approx. 15 min.

Concerto for Guitar

Score

inspired by a Costa Rican theme

Guido Sánchez Portugal

Allegro (♩. = c. 66)

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bassoon

Horn in F

Allegro (♩. = c. 66)

Guitar

Percussion

Marimba

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5 6

Concerto for Guitar

2

7
Gtr.



13

Gr.



18
Gtr.

18
Gtr.

Concerto for Guitar

3

21

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21 22 23 24 25

Concerto for Guitar

4
26

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

mf

26 27 28 29

The musical score is for a Concerto for Guitar. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, and Horn. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. There is also a Percussion part and a Maracas part. The Guitar part is prominent in measure 26, marked with a forte (ff) dynamic. The score shows measures 26 through 29. Measure 26 has a Piccolo part with a triplet of eighth notes. Measures 27 and 28 have a Horn part with a mezzo-forte (mf) dynamic. Measure 29 has a Piccolo part with a triplet of eighth notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Concerto for Guitar

30

5

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 E. Hn. *ff*
 B♭ Cl. *ff*
 Bsn. *ff*
 Hn. *ff*
 Gtr.
 Perc.
 Mrb.
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 D.B. *ff*

30 31 32 33 34 35

Concerto for Guitar

6
36

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

36 37 38 39

The musical score for measures 36-39 of the Concerto for Guitar. The score is written for a large orchestra and a guitar. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Guitar (Gtr.), Percussion (Perc.), Mallets (Mrb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The measures are numbered 36, 37, 38, and 39 at the bottom. Measure 36 features a Piccolo part with eighth notes and a Flute part with a sixteenth-note run starting on a half rest, marked with a forte (f) dynamic. Measure 37 shows a continuation of the Flute part and a Violin 1 part with a sixteenth-note run. Measure 38 features a Violin 1 part with a sixteenth-note run and a Violoncello part with a half note. Measure 39 features a Violin 1 part with a sixteenth-note run and a Violoncello part with a half note. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

Concerto for Guitar

7

40

Picc. *ff*
 Fl. *ff* *p*
 Ob. *ff* *p*
 E. Hn. *mf* *p*
 B♭ Cl. *mf* *p*
 Bsn. *mp*
 Hn. *ff*
 Gtr.
 Perc.
 Mrb.
 Vln. 1 *fff*
 Vln. 2 *fff*
 Vla. *fff*
 Vc. *fff*
 D.B. *fff*

40 41 42 43 44 45 46 47 48

Concerto for Guitar

8 49

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 Bsn.
 Hn.
 Gtr.
 Perc.
 Mrb.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

49 50 51 52 53 54 55 56 57 58 59 60

Concerto for Guitar

61

66

9

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pp

61 62 63 64 65 66

The musical score for measures 61-66 of the Concerto for Guitar. The staves are arranged vertically. The Guitar part (Gtr.) is the central melodic line, starting in measure 61 with a *mf* dynamic. The woodwinds (Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn.) and Horn (Hn.) parts have rests in measures 61-65. The Percussion (Perc.) and Maracas (Mrb.) parts have rests in measures 61-65. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) have rests in measures 61-65. In measure 66, the strings and maracas play a piano (*pp*) section, indicated by a *pp* dynamic marking and a crescendo hairpin.

Concerto for Guitar

10

67

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

snare drum

pp *f*

f *pp* *mf* *ff*

pizz.

67 68 69 70 71

Concerto for Guitar

74

11

72

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. Gtr. Perc. Mrb. Vln. 1 Vln. 2 Vla. Vc. D.B.

mf

arco

mp

mp

mp

mp

mp

mp

72 73 74 75 76

Concerto for Guitar

12

77

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

77

78

79

80

Concerto for Guitar

83

13

81

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

81

82

83

84

85

Concerto for Guitar

14

92

86

Picc. *f* flutter

Fl. *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *mf* *f*

Bsn. *p*

Hn. *p*

Gtr.

Perc. bongos *p*

Mrb.

Vln. 1

Vln. 2

Vla.

Vc. *f*

D.B. *f*

86 87 88 89 90 91 92

Concerto for Guitar

100

15

93

Picc. *f*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. *f*

Gtr. *mf*

Perc.

Mrb.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

93 94 95 96 97 98 99 100 101

Concerto for Guitar

16
102

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

102 103 104 105 106

Concerto for Guitar

110

17

[illegible]

Concerto for Guitar

18

111

Picc. *mf* *f* *tr.* flutter *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *ff*

Gtr. *ff*

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

111 112 113 114 115

Concerto for Guitar

118

19

116 *rit.* $\text{♩} = 92$

Picc. *pp*

Fl. *pp*

Ob. *pp sub*

E. Hn. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn. *pp*

fit. *pp sub* $\text{♩} = 92$

Gtr. *p*

Perc.

Mrb. *p* *mf*

Vln. 1 *f* *pp sub*

Vln. 2 *f* *pp sub*

Vla. *f* *pp sub*

Vc. *f* *pp sub*

D.B. *f* *pp sub*

116 117 118 119 120

Concerto for Guitar

20
121

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

127

121 122 123 124 125 126 127 128 129 130

Concerto for Guitar

21

136

131

Picc. Fl. Ob. E. Hn. B \flat Cl. Bsn. Hn. Gtr. Perc. Mrb. Vln. 1 Vln. 2 Vla. Vc. D.B.

p *mf* *p* *pp* *p* *pp* *mf* *mf*

arm. XII arm. oct.

arco L.V. suspended "crash" arco L.V. suspended "ride"

pizz. pizz. arco sul pont. arco sul pont.

131 132 133 134 135 136 137 138 139 140 141 142

Concerto for Guitar

22
143

144

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

mf

pp

f

pp

pp

arco L.V.
suspended "china type"

3 3 3

143 144 145 146 147 148 149 150 151

Concerto for Guitar

23

154

152

[illegible]

152

153

154

155

156

157

158

159

Concerto for Guitar

164

24
160

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. Gtr. Perc. Mrb. Vln. 1 pizz. Vln. 2 pizz. Vla. pizz. Vc. pizz. D.B. pizz.

mf mp

mf

arco

mf p

160 161 162 163 164 165

Concerto for Guitar

25

166

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

166

167

168

169

pizz.

mf

pizz.

mf

Concerto for Guitar

26
170

Picc.

Fl.

mf

Ob.

mf

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

arco

Vln. 2

mf

Vla.

Vc.

D.B.

170 171 172 173

Concerto for Guitar

27

174

Pict. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. Gtr. Perc. Mrb. Vln. 1 Vln. 2 Vla. Vc. D.B.

174 175 176 177 178

Concerto for Guitar

28
179

181

Picc. *mf*

Fl. *mf*

Ob. *f*

E. Hn. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

Gtr. *f*

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc. *f*

D.B. *mf*

179 180 181 182 183

Concerto for Guitar

188

29

184

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

a tempo

mf

p

mp

arco

pizz.

184 185 186 187 188 189

Concerto for Guitar

194

30
190

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1 Vln. 2 Vla. Vc. D.B.

arco

p *mf* *mp* *mf*

190 191 192 193 194 195 196 197 198

Concerto for Guitar

203

31

199

Picc. Fl. Ob. E. Hn. B \flat Cl. Bsn.

Hn. *mp* *p*

Gtr.

Perc.

Mrb.

Vln. 1 *ff* *ppp* *pp* *mf* *pppp*

Vln. 2 *ppp* *ff* *ppp* *pp* *mf* *pppp*

Vla. *ff* *ppp* *f* *pppp*

Vc. *ppp* *ff* *ppp* *f* *pppp*

D.B. *ppp* *ff* *ppp* *f* *pppp*

199 200 201 202 203 204 205 206 207 208 209 210

Concerto for Guitar

211

32 Cadenza

♩=100

Gtr.

p



Gtr.

f

mf_{sub}

♩=120

accel.

rit.

p



Gtr.

f

a tempo



Gtr.

ff

♩=130

accel.



Gtr.

simile

Concerto for Guitar

236

Allegro($\text{♩} = \text{c. } 84$)

33

Picc. *ff*

Fl. *ff*

Ob.

E. Hn. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. *ff*

Gtr. *ff*

Perc. *f* congas

Vln. 1 *ff* sul pont.

Vln. 2 *ff* sul pont.

Vla. *ff*

Vc. *ff*

D.B. *ff*

236 237 238 239 240 241 242 243 244 245

Concerto for Guitar

34
246

248

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

p

f

sul pont.

sul pont.

246 247 248 249 250 251 252 253 254 255

Concerto for Guitar

35

258

256

Picc.
 Fl.
 Ob.
 E. Hn.
 B \flat Cl.
 Bsn.
 Hn.
 Gtr.
 Perc.
 Mrb.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

mf
mf

256 257 258 259 260 261 262 263

267

[illegible]

Concerto for Guitar

278

37

271

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

D.B. pizz.

271 272 273 274 275 276 277 278 279

Concerto for Guitar

38
280

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn. *f* *p*

B♭ Cl. *mf* *f*

Bsn. *f* *p*

Hn.

Gtr. *f*

Perc.

Mrb.

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *arco* *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

280 281 282 283 284 285 286 287

Concerto for Guitar

39

288

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

288 289 290 291 292

40
293

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *f* *ff* *ord.* *f* *ord.* *f* *mf* *mf* *ff* *ff*

sul pont. *mf* *mf* *ff*

arco *mf* *ff*

293 294 295 296 297

Concerto for Guitar

307

41

298

Picc. *f* flutter *p* *f*

Fl. *f* flutter *p* *f*

Ob. *p* *f*

E. Hn. *p* *f*

B♭ Cl. *f* flutter *p* *f*

Bsn. *p* *f*

Hn. *mf*

Gtr.

Perc.

Mrb.

Vln. 1 *p* sul pont.

Vln. 2 *p* sul pont.

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

D.B. *pizz.* *arco* *p*

298 299 300 301 302 303 304 305 306 307

Concerto for Guitar

42
308

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

308 309 310 311 312 313

Concerto for Guitar

314

43

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

güiro

p

mf

pizz.

arco

f

mf

f

314 315 316 317 318 319 320

Detailed description of the musical score: The score is for measures 314 to 320. The key signature has one sharp (F#). The time signature is 4/4. The Piccolo, Flute, English Horn, B♭ Clarinet, Bassoon, and Horn parts are mostly silent, with the Flute and Oboe playing a short melodic phrase in measure 320. The Oboe also plays a rhythmic pattern in measures 314-319. The Guitar part starts in measure 314 with a melodic line, marked *mf*. It continues through measure 319, ending with a whole note. The Percussion part features a güiro and maracas, marked *p*. The Maracas part is silent. The Violin 1 and Violin 2 parts start in measure 314 with a melodic line, marked *mf*. They continue through measure 319, ending with a whole note. The Viola part starts in measure 314 with a melodic line, marked *mf*. It continues through measure 319, ending with a whole note. The Violoncello part starts in measure 314 with a melodic line, marked *mf*. It continues through measure 319, ending with a whole note. The Double Bass part starts in measure 314 with a melodic line, marked *mf*. It continues through measure 319, ending with a whole note. In measure 320, the Violin 1 and Violin 2 parts play a melodic phrase, marked *f*. The Viola and Violoncello parts also play a melodic phrase, marked *f*. The Double Bass part plays a melodic phrase, marked *f*.

Concerto for Guitar

44
321

324

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

snare drum

pp

ff

321 322 323 324 325 326 327 328

Concerto for Guitar

45

329

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 Bsn.
 Hn.
 Gtr.
 Perc.
 Mrb.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

329

330

331

332

333

Concerto for Guitar

46 334

Picc. *ff* *tr* *6*

Fl. *ff* *tr* *6*

Ob. *mf*

E. Hn. *mf*

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2 *pizz.* *f* *arco* *ff*

Vla.

Vc.

D.B.

334 335 336 337 338

Concerto for Guitar

342

47

339

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ord.

tr.

ff

ff

ff

f

snare drum

mf

pizz.

339

340

341

342

343

344

Concerto for Guitar

48
345

351

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

ff

tr

ff

ff

p

arco

345 346 347 348 349 350 351 352 353

Concerto for Guitar

49

361

354

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

354 355 356 357 358 359 360 361 362

Concerto for Guitar

50

370

363

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. Gtr. Perc. Mrb. Vln. 1 Vln. 2 Vla. Vc. D.B.

mf *p* *p* *mf* *pp* *pizz.* *pizz.* *p* *mf* *p* *p* *mf* *p*

363 364 365 366 367 368 369 370 371 372

Detailed description of the musical score: The score is for measures 363 to 372. The instruments listed are Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, Guitar, Percussion, Maracas, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The *pizz.* marking indicates a pizzicato (plucked) sound. The measures are numbered 363 through 372 at the bottom.

Concerto for Guitar

51

379

373

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Gtr.

Perc.

Mrb.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

373 374 375 376 377 378 379 380 381

p

tr

p

arco

p

Concerto for Guitar

52

382

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. Gtr. Perc. Mrb. Vln. 1 Vln. 2 Vla. Vc. D.B.

p *mf* *pp* *pizz.* *mf* *mp*

382 383 384 385 386 387 388

Detailed description of the musical score: The score is for measures 382 through 388. The Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, and Horn parts are mostly silent, with some notes in measures 383 and 387. The Guitar part enters in measure 383 with a pizzicato melody, marked *mf*. The Maracas part has a rhythmic accompaniment, marked *mf* in measure 383 and *mp* in measure 387. The Violoncello and Double Bass parts play a sustained, low-frequency accompaniment. The Violin 1, Violin 2, and Viola parts are silent throughout the measures shown.

Concerto for Guitar

53

389 *rit.* **393** *// a tempo*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Gtr. *sul pont. p* *rit. sul tasto mf* *// a tempo ff*

Perc.

Mrb. *ff*

Vln. 1 *// a tempo arco ff*

Vln. 2 *arco ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

389 390 391 392 393 394 395